

ANNE SAUNDERS

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www.anne-saunders.com

CURRICULUM VITAE

EDUCATION

- | | |
|------------|--------------------------------------------------------------------------------------------------------------|
| 1991– 1994 | Master of Arts (Fine Arts) by Research
La Trobe University, Australia |
| 1973-1977 | BA (Illustration and Printmaking)
Duncan of Jordanstone College of Art, University of
Dundee, Scotland |

PROFESSIONAL EXPERIENCE

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|-------------------|-----------------------------------------------------------------------------------------------------------------------------------------|
| 2015 - | Artist and Partner Brae Studios, Daylesford |
| 2010 - 2013 | Artist and Partner Bowen Hill Studios, Buninyong |
| 2004 – 2010 (ret) | Undergraduate Visual Arts Program Coordinator Arts
Academy, University of Ballarat |
| 1990- 2004 | Senior Lecturer School of Arts, University of Ballarat
Studio Coordinator Drawing and Digital Art and
Intermedia Studios |
| 1983- 1987 | Studio and Gallery Business Partner, Scotland |
| 1981 – 1983 | Charles Sturt University |
| 1977 – 1981 | Lecturer: Design, Printmaking Foundation Studies,
University of Southern Queensland
Designer: External Studies and Media Services |

SELECTED SOLO EXHIBITIONS

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| 2014 | Now and Then, 20 years drawing and painting
Central Goldfields Art Gallery, Maryborough Victoria |
| 2013 | Gallery Seventeen, Edinburgh |
| 2012 | Whitespace Gallery, Edinburgh |
| 2011 | The Steeple Gallery, Newburgh, Scotland |
| 2010 | Bowen Hill Studio Open Day
Works on paper, Scottish series, Salt Contemporary
Art, Queenscliff, Australia |
| 2009 | Paintings and works on paper, , Salt Contemporary Art,
Queenscliff, Australia |
| 2008 | Paintings and works on paper, Salt Contemporary Art
& Greenwood Gallery |
| 2007 | Paintings and works on paper:
Salt Contemporary Art, Queenscliff, Australia
Patriothall Gallery, Edinburgh, Scotland |

2006 New paintings, Salt Contemporary Art, Queenscliff, Harrison Galleries, Sydney

2005 Recent paintings, Flinders Lane Gallery, Melbourne

2003 Recent paintings, Flinders Lane Gallery, Melbourne

2002 Auckland connections, Depot Gallery Sydney
Gallery 2021, Auckland, NZ

2001 Recent paintings, Flinders Lane Gallery, Melbourne

1999 Recent paintings, Flinders Lane Gallery, Melbourne

1997 Works on paper, Flinders Lane Gallery, Melbourne
Works on paper, Ballarat Fine Art Gallery

1995 Works on paper, Moorabbin Arts Centre, Melbourne

1994 'Still Lives', Phyllis Palmer Gallery, Bendigo, Australia

1993 Recent works, University of Ballarat

1988 Paperworks, Old Brewery Gallery, Wagga, Australia

1982 Paperworks, Old Brewery Gallery, Wagga, Australia

1981 Works on paper, Editions Gallery, Melbourne

1980 Prints, Printmakers Gallery, Brisbane

1979 Prints from Australia, Compass Gallery, Glasgow

1978 Prints, Robin Gibson Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2019 DMROS @ Convent Gallery, Daylesford

2018 DMROS @ Convent Gallery, Daylesford

2017 'Winter Salon', Salt Contemporary Art
DMROS @ Convent Gallery, Daylesford

2014 Drawing Together 4, F@D Gallery, Daylesford Victoria
Spring Salon, Salt Contemporary Art, Queenscliff The
Art Vault, Mildura Victoria Victoria

2013 The 3 Amici, Bowen Hill Studios
Silent auction, BowenHill Studios
Here and There, F@D Gallery Daylesford, Victoria
10 x 10, First Decade, Salt Contemporary Art

2012 Salt Contemporary Art, Queenscliff
3 Harbours Arts Festival, East Lothian

2011 East and West Gallery, Melbourne
Greenwood Gallery, Melbourne
Salt Contemporary Art
Bowen Hill Studios

2011 3 Harbours Festival, East Lothian, Scotland

2011 East and west Gallery, Melbourne

2010 Scottish works, Salt Contemporary Art, Queenscliff
Homecoming works, Greenwood Gallery, Melbourne

Juried St Michaels Archangel Prize

Finalist Sunshine Coast Art Prize, Caloundra Regional Art
Gallery

2008 Greenwood Gallery, Melbourne

2007 Cockenzie Power Station Gallery
Salt Contemporary Fine Art, Queenscliff

2006 Art Melbourne
Art Singapore

2005 Art Sydney
Gallery Savah, Sydney
Salt Contemporary Fine Art, Queenscliff
Art Singapore
Flinders Lane Gallery, Melbourne

2004	Melbourne Art Fair Flinders Lane Gallery, Melbourne Art Sydney Art Melbourne
2003	Guide Dogs Australia, Sydney Flinders Lane Gallery, Melbourne Art Sydney
2002	Melbourne Art Fair Flinders Lane Gallery, Melbourne
2001	Gallery 2021, Auckland
2000	Flinders Lane Gallery, Melbourne Art Matrix Gallery, Brisbane Melbourne Art Fair
1999	Flinders Lane Gallery, Melbourne IBM Data Centre, Ballarat
1998	Art Fair, Melbourne
1997	University of Ballarat
1996	University of Ballarat Ballarat Fine Art Gallery Horsham Regional Gallery
1995	University of Ballarat
1994	British International Miniature Print Exhibition Robin Gibson Gallery, Sydney
1993	Diamond Valley Art Award Acquisitive Exhibition, Greensborough, Vic Downlands Art Prize Exhibition, Toowoomba, Queensland
1992	International works on paper far, Sydney
1989	Ballarat Fine Art Gallery
1984/83/80	Brisbane Art Gallery
1979	The Printmakers Gallery. Brisbane
1977	Scottish Travelling Print Open, London Glasgow Edinburgh Aberdeen
1976	Compass Gallery, Glasgow
1975	Aberdeen Art Gallery, Scotland

SOLO EXHIBITION PUBLICATIONS

2009	The Homecoming, poem by Sarah Schmidt Asian Art Magazine, article by Sandy Caldwor
2008	Worn Ways, essay by Dr Peter Hill
2007	Lothian Stone, essay by Sam Ainslie
2006	Sense of Place, essay by Dr Peter Hill
2005	Recent Paintings, essay by Doug Wright
2003	New Paintings, essay by Sarah Schmidt
2002	Auckland Connections
2001	Australian Landscape Abstractions new Paintings, essay by Dr Peter Hill
1999	Works on paper, essay by Claire Baddeley
1997	Works on paper, essay by Sonia Heitlinger 'Still Lives', Masters by Research exegesis

REFERENCES

2011	north-fifeblogspot.com
2010	Sunshine Art Prize catalogue St Michaels Art Prize catalogue Art Almanac
2009	Art Almanac
2008	The Herald Sun article, Artist Impressions Art Almanac
2007	Art Collector, Art Almanac
2006	Unusual Work 3, Art Almanac Art Collector, Art Almanac Art Singapore catalogue Melbourne Art Fair catalogue
2005	Art Almanac
2004	Silent Auction catalogue Melbourne Art Fair
2003	Art Almanac
2001	University of Ballarat publication Art Almanac
1999	Art Almanac
1998	Australian Contemporary Art Fair
1997	Art Almanac

RESIDENCIES / OPEN STUDIOS

2019	Daylesford and Macedon Ranges Open Studios
2018	Daylesford and Macedon Ranges Open Studios
2017	Daylesford and Macedon Ranges Open Studios
2015	Daylesford and Macedon Ranges Open Studios
2014	The Art Vault, Mildura
2013	Cheshire Disability, Edinburgh
2011	WASPS The Steeple, Newburgh
2007	WASPS Patriothall, Edinburgh
2009	WASPS Patriothall, Edinburgh
2011	WASPS Newburgh, Scotland
2002	Gallery 2021, Auckland

PROFESSIONAL MEMBERSHIPS

Linkedin

PRIVATE COLLECTIONS

England, Scotland, Spain, Singapore, Thailand, Australia