

anne saunders

*This catalogue is dedicated to Helen Hayes.
My mentor, colleague and friend who helped me understand that asking questions
and exploring understanding is more important than finding answers.
That the journey is always more important than the destination.*

CONTRASTS

In speaking to Anne Saunders she says she tries to create the image of a memory, a felt experience of recent times, or in the distant past.

'By considering ones own self, and sensory experience, I reach down to a pre-reflective awareness. A reliance on a collective memory of sensations is then activated to give form to the feeling'.

Space is a crucial part of Saunders recent paintings: painting space, picture space, and the poetics of colour in space. Shapes advance or recede as you focus on one or another; the space opens up. It could be seen as the opposite of a subject and a background.

Saunders colour is subtly modulated and her intention it seems is to find herself in the space of the paintings.

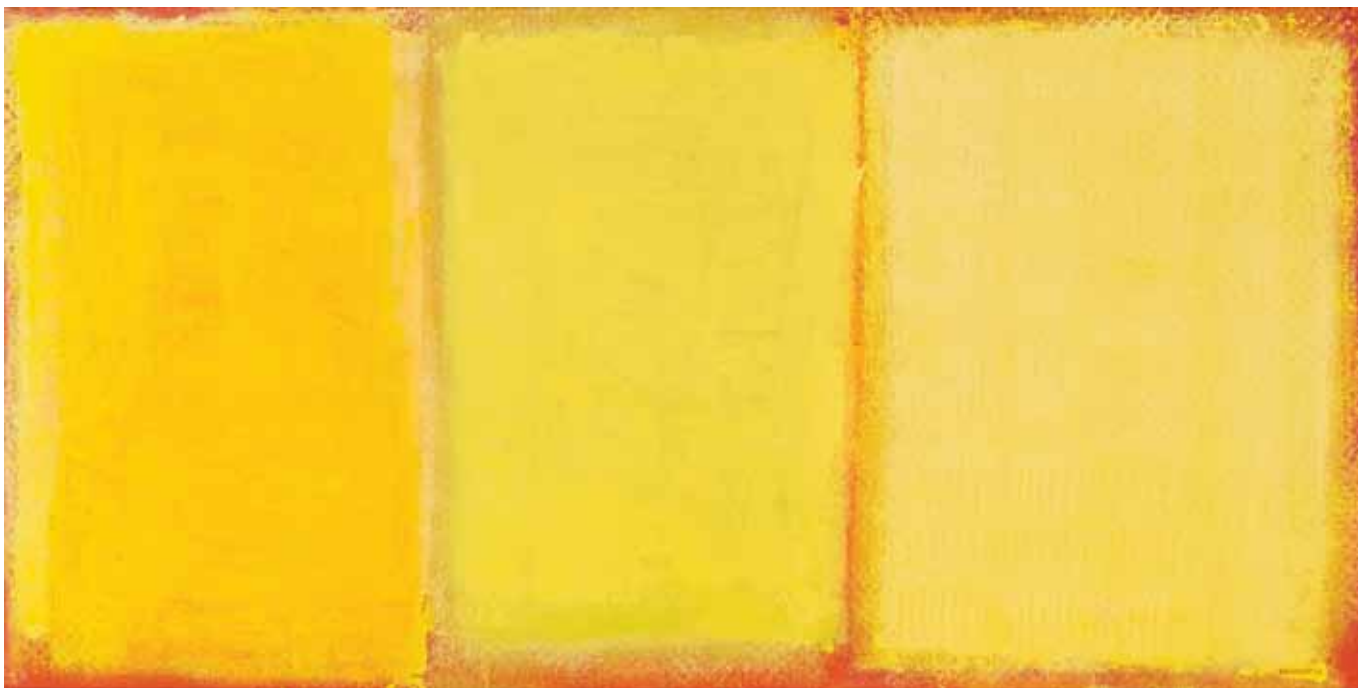
She states *'I cover up many of the marks, making them quiet, away from the frenetic borders or boundaries; an inner quiet, peaceful, not too many modulations. I want them to be gradual, still felt but may be stronger because of the evocative silence'.*

The colour chosen from within, perhaps of anxiety, of an inner pain or of a happy moment; memory stains of ones life.

The cracks between the colour blocks contain a frenzy of jagged marks, the debris of under painting searching for the appropriate colour but leaving the evidence. These divisions become structural devices; ladders, connectors, zippers. The finger and toe holds of a painting which the artist clings on to in a grim way.

Anne Saunders becomes almost mesmerized by the act of painting, all else gets forgotten. However, she seems to trust the process *'You have an idea and you keep going, keep working it through and you may think, I don't know what I'm doing but I am going to do it anyway'.*

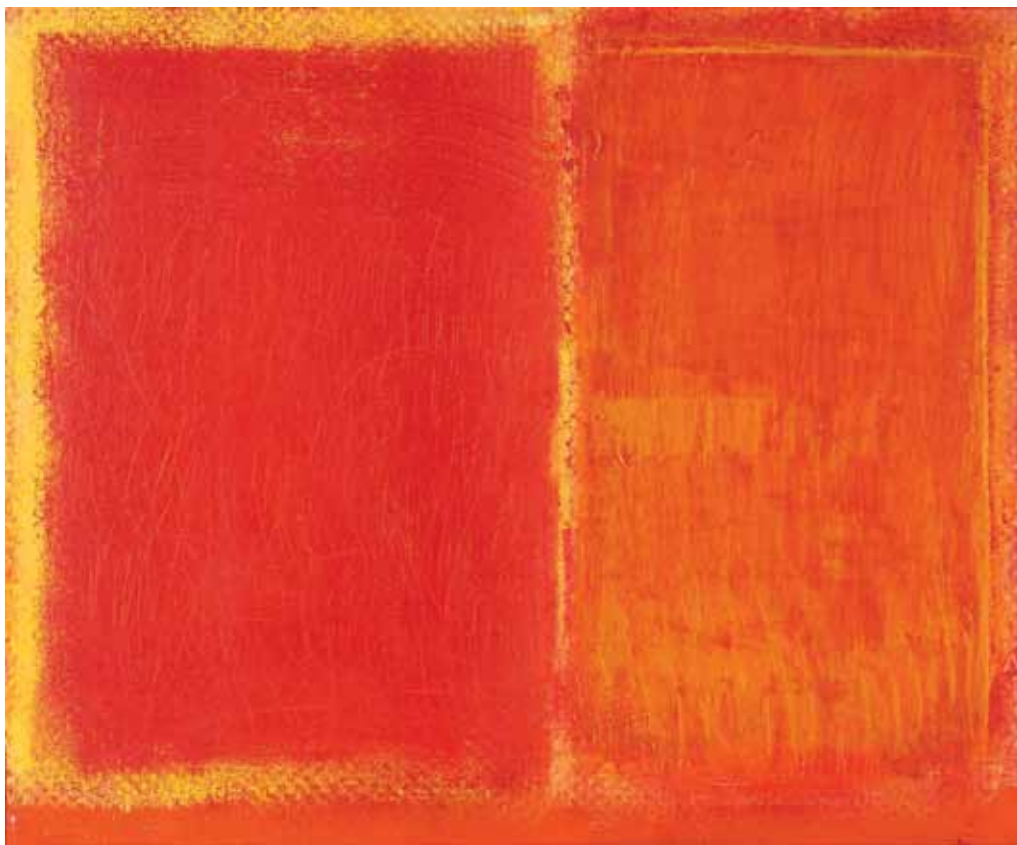
Doug Wright
Artist



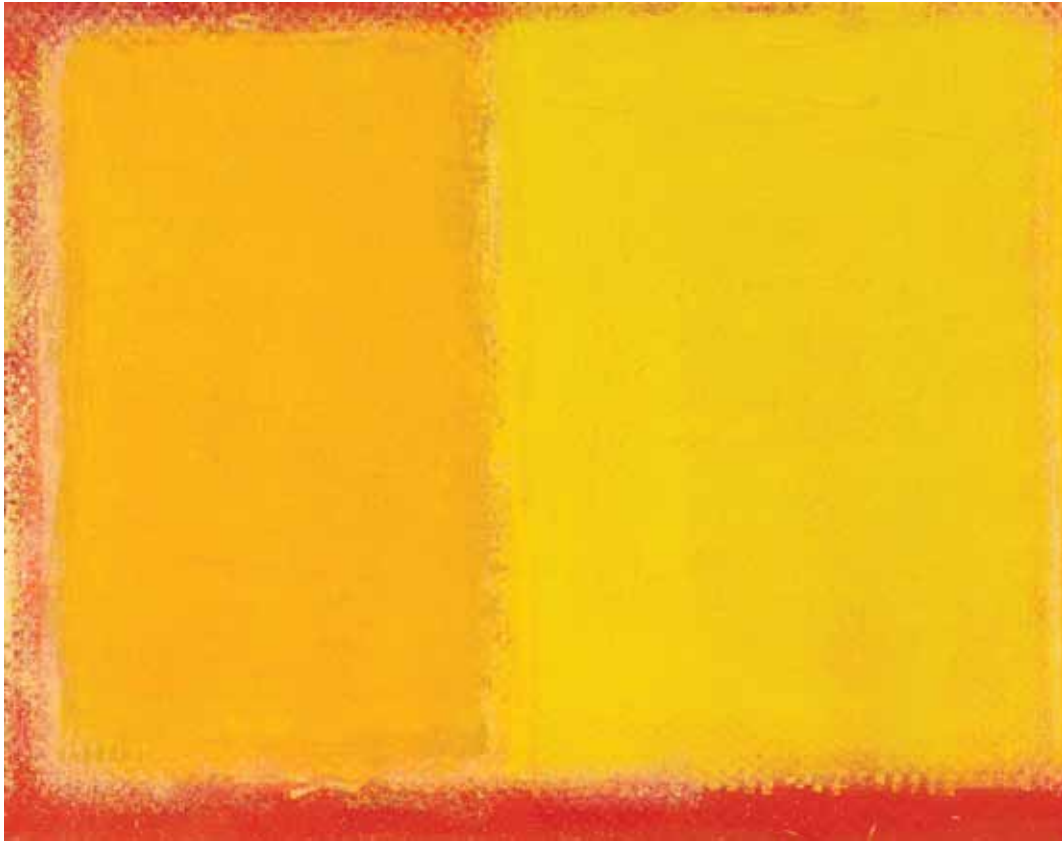
'YELLOW CAUCUS'

91.5 x 183cm

Acrylic on Linen



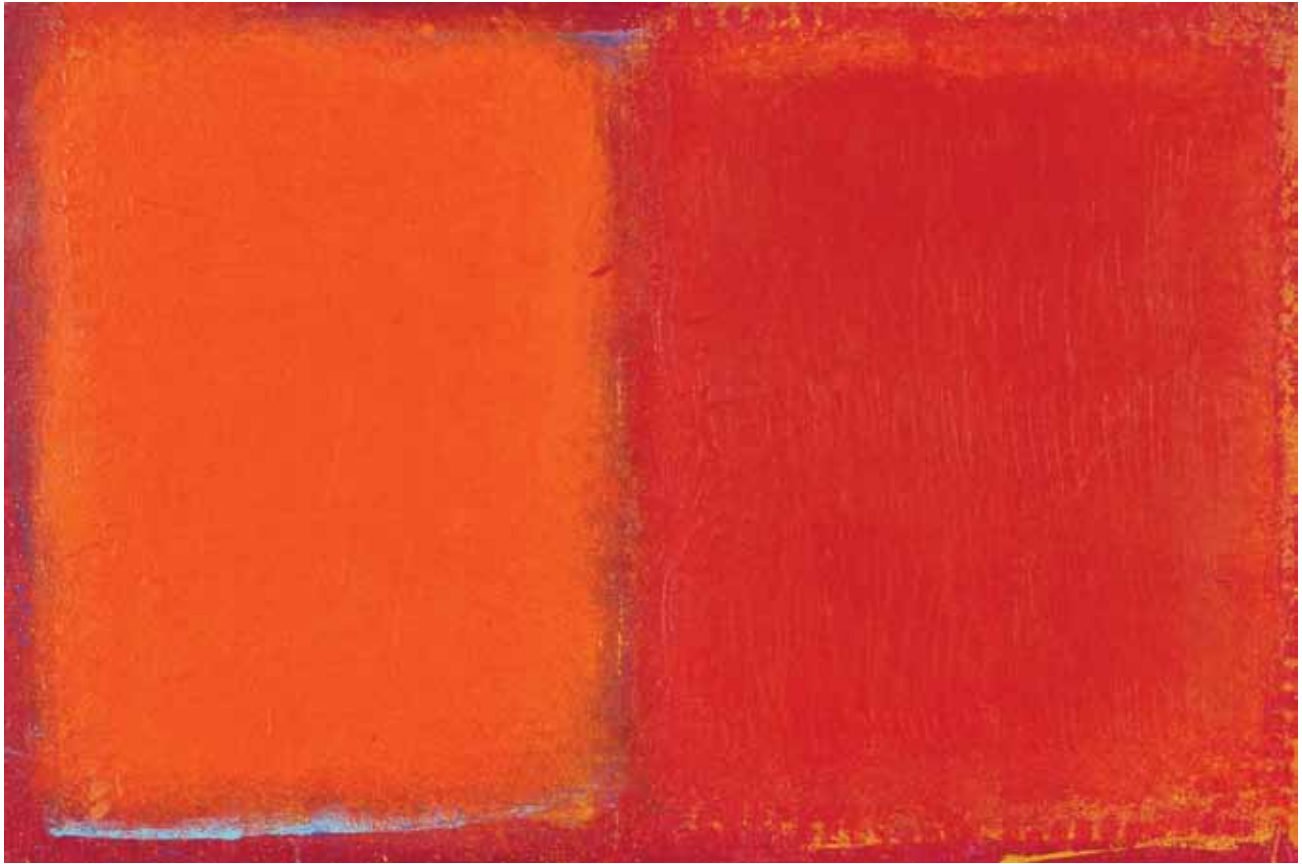
'RED EXIT'
99 x 120cm
Acrylic on Linen



TRANQUIL
99 x 120cm
Acrylic on Linen



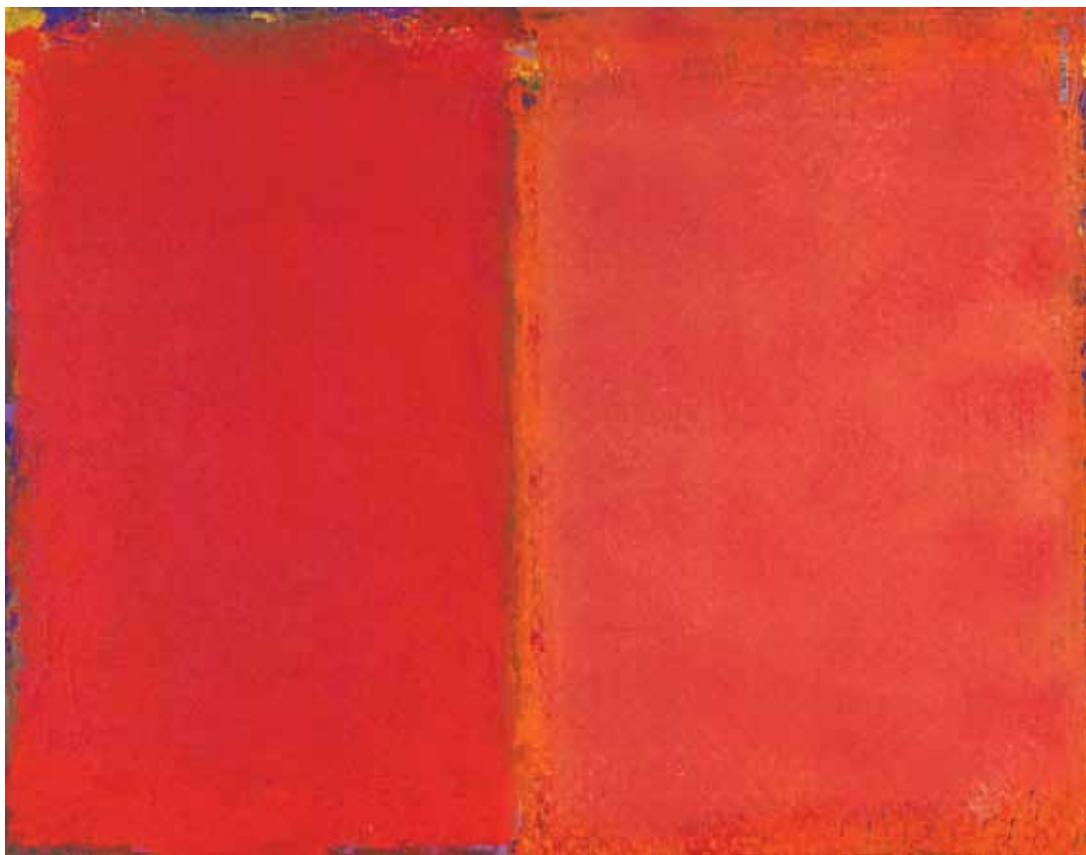
'BREATHING SPACE'
51 X 76 cm
Acrylic on Board



'BACCHANAL'
51 X 76cm
Acrylic on Board



'ANCIENT HARMONY'
101 X 152 cm
Acrylic on Linen



'BUOYANT'
102 X 76.5 cm
Acrylic on Linen



'HUSH'

46 X 28cm

Acrylic on Linen

ANNE SAUNDERS

- 1955 Born in Edinburgh, Scotland
- 1977 B.A. (Illustration and Print-making)
Duncan of Jordanstone Collage of Art, Dundee, Scotland
- 1977 Moved to Australia
Designer with External Studies Department and Media Services
University of Southern Queensland
- 1978 Lecturer in Design Studies and Print-making
University of Southern Queensland
- 1981 Lecturer in Design Studies and Print-making
Charles Sturt University
- 1983 Gallery and Studio Partner
Borders Region, Scotland
- 1987 Lecturer in Drawing and Print-making
University of Ballarat
- 1991 M.C.S.D Member of Characted Society of Designers, London
- 1994 M.A. by Research, 'Still Lives'
La Trobe University
- 1999 Senior Lecturer, School of Arts, University of Ballarat
- 2004 Senior Lecturer/Undergraduate Visual Arts Course Coodinator,
Arts Academy, University of Ballarat

INDIVIDUAL EXHIBITIONS

- 2005 Flinders Lane Gallery, Melbourne
- 2003 Flinders Lane Gallery, Melbourne
- 2002 Depot Gallery, Sydney
- 2002 Gallery 2021, Auckland
- 2001 Flinders Lane Gallery, Melbourne
- 1999 Flinders Lane Gallery, Melbourne
- 1997 Flinders Lane Gallery, Melbourne
- 1997 Ballarat Fine Art Gallery
- 1995 Moorabbin Arts Centre
- 1993 University of Ballarat
- 1981 Editions Gallery, Melbourne
- 1980 Contemporary Arts Society, Adelaide
- 1979 Robin Gibson, Sydney

COLLECTIONS

Australia United Kingdom Singapore Thailand Nigeria Europe

SELECTED GROUP EXHIBITIONS

- 2005 Group Art Sydney, NSW
2005 Group Gallery Savah, Paddington, NSW
2005 Group Salt Contemporary Art, Victoria
2004 Group Flinders Lane Gallery, Melbourne
2004 Group Melbourne Art Fair, Flinders Lane Gallery
2004 Group Sydney Affordable Art Show, Bowen Hill Studios
2004 Group Melbourne Affordable Art Show
2004 Invitation Guide Dogs Australia, Queen Victoria Building, Sydney
2003 Group Flinders Lane Gallery, Melbourne
2003 Group Sydney Affordable Art Show
2002 Flinders Lane Gallery, Melbourne
2001 Gallery 2021, Auckland
2001 Flinders Lane Gallery, Melbourne
2000 Flinders Lane Gallery, Melbourne
2000 Maesta Gallery, Ballarat
2000 Aret Matrix Gallery, Brisbane
1999 Flinders Lane Gallery, Melbourne
1999 IBM Data Centre, Ballarat
1998 Flinders Lane Gallery, Melbourne
1998 Sixth Australian Contemporary Art Fair,
Royal Exhibition Building, Melbourne
1997 'Amalgamate' Staff Exhibition, Mount Helen, Ballarat, Horsham
1997 Field Study, Australia
1996 'Paper-works' Ballarat Fine Art Gallery, Horsham Regional Art Gallery
1995 'Arts Now' Staff Exhibition, University of Ballarat
1994 Robin Gibson, Sydney
1993 Downlands Art Prize Exhibition, Queensland
1993 Diamond Valley Exhibition, Victoria
1992 Downlands Art Prize Exhibition, Queensland
1989 18 Visual Artists, Ballarat Fine Art Gallery
1988 The Old Brewery Gallery, New South Wales
1986 The Old Joinery Gallery, Scotland
1984/83 Compass Gallery, Scotland
1982 Wagga Wagga City Art Gallery
1980 Brisbane Art Gallery
1980 Queensland Print-makers Art Gallery, Brisbane
1979 Gold Coast City Art Gallery
1977 Scottish Travelling Print Open:
London, Glasgow, Edinburgh and Aberdeen
1976 Compass Art Gallery, Glasgow, Scotland
1975 'Impress', Aberdeen Art Gallery, Scotland



'UNION'
46 X 28cm
Acrylic on Linen

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FLINDERS LANE GALLERY
137 FLINDERS LANE
MELBOURNE 3000
www.flg.com.au



bowenhill
fine art studio



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